



BHAGINI NIVEDITA COLLEGE (UNIVERSITY OF DELHI)
Kair, Near Najafgarh, New Delhi - 110043
Faculty Details proforma for College Web-site

Title	Dr.	First Name	Tanvi	Last Name	Thapar	Photograph
Designation		Assistant Professor				
Address		F-318(First Floor), F-Block, Vikas Puri, New Delhi-110018				
Phone No Office		01128017485				
Residence		9250919134				
Mobile		9654192939				
Email		tanvithapar89@gmail.com				
Web-Page						
Educational Qualifications						
Degree		Institution				Year
Ph.D		Delhi University				2016
M.Phil		Delhi University				2013
M.A		Delhi University				2011
B.A (Hons.)		Delhi University				2009
Career Profile						
Assistant Professor since 2018 till date. Ph.D holder and N.E.T Qualified.						
Administrative Assignments						
Coordinator of (Shivranjani) Performing Arts & Dance Society (2023 to present) Convenor - ECA In-charge (2025-26) Teacher-In-charge, Dept. of Music (2025-2026) Nominated by the College to attend Sensitisation Session on New Criminal Laws at JDM , University of Delhi. Designated as Nodal Officer for Inter-University North-West Zone Youth Festival, University of Delhi. Participated as a Member in different Committees Admission Committee (2025-26) Cultural Committee (2025-26) Cultural Committee (2024-25) Discipline Committee (2024-25) Azadi ka Amrit Mahotsav (2023-24) Discipline Committee (2023-24) Cultural Committee (2023-24) Azadi ka Amrit Mahotsav (2022-23) Cultural Committee (2022-23) Azadi ka Amrit Mahotsav (2021-22) Student Advisory Committee (2019-20)						



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Cultural Committee (2018-19) Moderation Committee, Department of Music (2018 onwards)				
Areas of Interest / Specialization				
SITAR (Instrumental Music)				
Subjects Taught				
Practical- B.A (Prog.) 1 st year, II nd year and III rd year, Theory (Hindustani Classical Music) SEC- Harmonium (only Practical)				
Time table of the subjects taught during the current semester				
S.No.	Subject	Days	Time	Classroom
1.	Hindustani Music	Monday	9-11	13
2.	Hindustani Music	Tuesday	9-11	13
3.	Hindustani Music	Wednesday	9-1	13
4.	Hindustani Music, Harmonium	Thursday	12-1, 1-5	13
5.	Hindustani Music	Friday	9-11, 12-1	13
Research Guidance				
Publications Profile				
Book Publication: Shastriya Sangit ka Sanrakshan Avam Parivardhan, Naitik Prakashan ISBN 978-93-84776-16-9				
Articles and Research Papers:				
● Importance of documentation of Notation system in Hindustani classical music, NAAD NARTAN Journal of Dance and Music ,ISSN 2349-4654 ● Sitar Vaadan me taro ki vayvastha evam shali ka vikas,Sangeet vibhag,delhi unavsrity,ISSN 0975-7872 SEP 2016 ● Bhartiye Shastriya sangeet me lipi evam swarlipi ki utpatti,sangeet vibhag,delhi unavsrity,ISSN 0975-7872 MARCH 2016 ● Sitar vadhya ki vibhin vaadan shaliya,(Shashtriye sangeet ki vibhin vaadan shaliya-pustak) , ISBN 978-81923572-8-7 ● Hindustani shashtriye vadhya sangeet ke sandharbh me aadhunik				



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pravritiyo ka vaishvik prabhav, NAAD NARTAN Journal of Dance and Music, ISSN 2349-4654 vol.8 Nov 2019 ● Aadhunik Samay mein sangit ke vibhinn vidvano avam kalakaro dwara di gayi swarlipi padhtiyon ka tulnatmak adhyayan, Published in Naad Nartan Journal Of Dance And Music Volume 9 Issue-1, October 2021, ISSN 2349-4654
Publications in the Last one year
Conference Organization/ Presentations (in the last three years)
● <i>Paper Presented in Naad Nartan Journal of Dance and Music- 3rd Two-day National Seminar 16-17 Nov.2019, Delhi.</i> ● <i>Two Day National Seminar titled Aesthetic Manifestation of Raga and Tala in Indian Classical Music: The Contemporary scenario attended as an Observer on 22nd-23rd October 2019.</i> ● <i>Paper Presented in Naad Nartan Journal of Dance and Music- 4th Two-day National Seminar 12-13 Feb.2022, Haridwar (Uttarakhand).</i> ● <i>Paper Presented in Two days International Seminar Virasat 2025 organised by the Department of Hindustani Classical Music, Sangit Bhavana, Visva- Bharati, Santiniketan, West Bengal (6th-7th March, 2025)</i> ● <i>Paper Presented in National Conference on Sister Nivedita's Legacy and Viksit Bharat 2047 in Bhagini Nivedita College D.U, kair New Delhi (4th November 2025)</i>
Research Projects (Major Grants/Research Collaboration)
Awards and Distinctions
National Eligibility Test (NET) 2012
Association With Professional Bodies
● Member, Udaan (a cultural and social movement) ● Member, SPIC MACAY (Society for the Promotion of Indian Classical Music And Culture Amongst Youth).
Other Activities



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- Organized a National Webinar and several Webinars and Workshops in the field of Music.
- Actively served as a member of the 75th Azadi Ka Amrit Mahotsav Committee, contributing to the planning and execution of national commemorative cultural activities.
- Founded and developed a Choir Group for vocal students of the college, mentoring students and training them in self-composed compositions, including Saraswati Vandana, Ganesh Vandana, Welcome Songs, and Patriotic Songs.
- Composed original musical works in multiple languages including Sikkimese, Bengali, Malayalam, Punjabi, and Hindi, along with audio and video production/editing.
- Composed music based on the lyrics of renowned poet Jaishankar Prasad, integrating literary and musical traditions.
- Member, Syllabus Formation Committee for the implementation of NEP-2020.
- Organized and coordinated SPIC MACAY cultural programmes, promoting Indian classical music and culture among youth.
- Coordinated Terracotta/Tiles Workshop under Udaan, encouraging traditional art practices and experiential learning.
- Organized a Canvas Painting Workshop as part of creative skill development initiatives.
- Organized and coordinated various Music-based Cultural Programmes at the departmental and college levels.
- Participated in a National Webinar on “Various Singing Styles of Hindustani Music” organized by the Department of Music, Shyama Prasad Mukherji College for Women, University of Delhi, held on 20 May 2020.
- Participated in a Webinar titled “The Technique of Harmonium Playing” organized by the Department of Music, Bharati College, University of Delhi, held on 21 May 2020, and was awarded a Certificate of Appreciation.
- Participated in an International Webinar/Interactive Live Session titled “Music and Nature: A Perspective” organized by the Department of Music, Janki Devi Memorial College, University of Delhi, held on 28 May 2020.
- Participated in an International Virtual Colloquium on “Role of the Music of Punjab in Indian Culture” organized by the Department of Music, Panjab University, Chandigarh, held on 26 June 2020.



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- Invited as Judge (Member of Jury) for District Level Yuva Utsav 2022, organized by Nehru Yuva Kendra, Ministry of Youth Affairs & Sports, Government of India, District South-West Delhi.
- Participated in Course Workshop “The Art of Being Happy” organized by Mahatma Hansraj Faculty Development Centre under PMMMNMTT, Ministry of Education, Govt. of India (2022).
- I have successfully completed a 4-Week Online Faculty Induction / Orientation Programme for Faculty in Universities/Colleges/Institutes of Higher Education organized by the Teaching Learning Centre, Ramanujan College, University of Delhi, under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNMTT), Ministry of Education, Government of India, from 22 March to 20 April 2023, and obtained Grade A+.

Signature of Faculty Member

- You are also requested to also give your complete resume as a DOC or PDF file to be attached as a link on your faculty page.

[Tanvi Resume.docx](#)